

輔仁大學英文系主辦科技部補助學術研習營

講者 Speaker : Dr. Gregg Lambert, Dean's Professor of Humanities, Syracuse University, USA

簡介 Intro : <http://asfaculty.syr.edu/pages/humanities/lambert-gregg.html>

講題 Topic : Literature and the Image of Thought

The seminar will be devoted to Literature and the Image of Thought," a theme I have developed throughout my work in response to the writings of French philosopher Gilles Deleuze and the psychoanalyst Felix Guattari. The primary readings will be *Kafka: Toward a Minor Literature* and selections from *Essays Critical and Clinical*. In addition, my own chapters and essays will be offered as a preliminary guide.

時間 Time : 2016/05/14 (Sat.) 09:10-16:40

議程 Agenda :

8:45-9:10 registration 報到

9:10-11:00 lecture I (2 hours) 研習：上半場

11:10-12:10 discussion (1 hour) 學人討論

12:10-13:30 Lunch 午餐

13:40-15:30 lecture II (2 hours) 研習：下半場

15:40-16:40 discussion (1 hour) 學人討論

地點 Venue : 輔仁大學羅耀拉教學大樓一樓 SL117 多媒體互動會議室
SL117 Multimedia Interactive Conference Room, 1F, Loyola Hall (Jesuit Sec)

交通資訊 Transportation info. : <http://www.fju.edu.tw/aboutFju.jsp?labelID=9>

路線圖 Map:

<https://drive.google.com/file/d/0B1N5AI4cDGIXOHJaSHpGb0JaUGc/view?usp=sharing>

名額 Quota: 約 30 人/seats. 請於 5 月 10 日前完成線上報名。

Seats are limited. Please kindly register by May 10. Thank you.

*歡迎各系研究生及師長報名參加 Faculty and Graduate students are all welcome

線上報名 Online registration :

https://docs.google.com/forms/d/1_QIfczHqC1esA1wHdxUqEXahAGv2xkYncXLw_8tBzsM/viewform

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Primary Readings (will be made available on Google Drive)

- Deleuze and Guattari, *Kafka: Toward a Minor Literature*—especially Chs. 1 & 3.
- Gilles Deleuze and Claire Parnet, *Dialogues II*—especially “On the Superiority of Anglo-American Literature”
- *Essays Critical and Clinical*—especially Chs. 1 & 8-10.

Additional Readings

- Lambert, “On the Uses and Abuses of Literature for Life” in *Non-Philosophy* of Gilles Deleuze—download available at

https://www.academia.edu/12754102/The_Non-Philosophy_of_Gilles_Deleuze

[see also original version on-line in *Postmodern Culture*, vol. 8: 3 (May 1998)]

- Lambert, *Who’s Afraid of Deleuze and Guattari?* London: Continuum Books, 2008, Part One. Download available at

https://www.academia.edu/213544/Whos_Afraid_of_Deleuze_and_Guattari

*Lambert, *In Search of a New Image of Thought* (Univ Minnesota 2012)—especially Chs. 1-4.

研習營-外文-15-Literature and the Image of Thought-Gregg Lambert 藍伯特

講題領域	文學理論與文化研究
講題	Literature and the Image of Thought
講題簡介	<p>This seminar will provide an intensive introduction to the writings of philosopher Gilles Deleuze, including those works written with psychoanalyst Félix Guattari, concerning the relationship between contemporary Continental Philosophy and the creative fields of art, literature, and contemporary cinema. Early on in <i>Difference and Repetition</i> (1968), Deleuze argued that “a search for a new means of philosophical expression ... must be pursued today in relation to the renewal of certain other arts, such as theatre or contemporary cinema” (DR xx). This search for a new means of expression becomes a central concern of the many works that follow, including the works conceived and written with Guattari, and especially in the several volumes that directly demonstrate the creation of new philosophical concepts through the interaction with the painting of Cezanne or Francis Bacon, the writings of Kafka and Herman Melville, and the cinema of Wells and Resnais. In the last book written together shortly before Deleuze’s own death, Deleuze and Guattari systematize this new approach by claiming a special relationship between the status of the philosophical concept and the “percepts and affects” created by literature, cinema, and the arts. As Deleuze comments in <i>Negotiations</i> (1990), “Affects, percepts, and concepts are three inseparable forces running from art into philosophy and from philosophy into art” (N 137).</p>
預計上課時數	4 小時
預計學人討論時數	2 小時

Gregg Lambert 藍伯特	
學歷	Ph.D. in Comparative Literature and Critical Theory, University of California at Irvine
現職	Syracuse University, USA
講員簡介	<p>Gregg Lambert is Dean's Professor of the Humanities, Founding Director of the Syracuse University Humanities Center, and Principal Investigator of the Central New York Humanities Corridor. Professor Lambert received a Ph.D. in Comparative Literature and Critical Theory from University of California at Irvine under the direction of the late-French philosopher Jacques Derrida and literary theorist Gabriele Schwab. Between 1984 and 1987, he was a Fellow in the Center for Hermeneutic Studies at the Graduate Theological Union, where he completed a Masters program in Theology and Literature, and graduate studies in French and Comparative Literature at the University of California, Berkeley.</p> <p>Author of 12 books and critical editions, and well over 50 articles in journals and critical editions, Professor Lambert is internationally renowned for his scholarly writings on critical theory and film, the contemporary university, Baroque and Neo-Baroque cultural history, and; especially for his work on the philosophers Gilles Deleuze and Jacques Derrida. He has lectured internationally and was recently invited as a Visiting Distinguished Professor at Utrecht University, the Netherlands, Ewha University, Seoul National University, and in 2010 was appointed as the BK21 Distinguished Visiting Scholar at Sungkyunkwan University, South Korea.</p> <p>In addition to the Humanities Corridor, he has also served as a principal investigator of several other major multi-institutional research and interdisciplinary initiatives, including the Trans-Disciplinary Media Studio (with SU School of Architecture) and The Perpetual Peace Project, a multi-lateral curatorial initiative partnered with Slought Foundation (Philadelphia), the European Union National Institutes of Culture, the International Peace Institute, and the United Nations University, and University of Utrecht (the Netherlands). Beginning in 2013, he was elected to a four term as a member of the International Advisory Board of the Consortium of Humanities Centers and Institutes.</p>